



[untitled]

Short Story Competition 2020



Entry Form

1st June (Opens)–15th August (Deadline)

Judge: Les Zig

PRIZES First: \$500; Second: \$250; Third \$150

[untitled], the best little pocketbook of stories, began in 2009 with the desire to publish good short stories in any genre. This humble anthology was an early publisher of some great Australian writers such as, Alec Patric, Ryan O’Neill, George Ivanoff, Les Zig, Tess Evans, Laurie Steed, and KW George (amongst many others). The tradition thankfully continues and after a hiatus, we’ve brought back the short story competition.

Winners will win prize money and also be published in issue 9 of [untitled], to be launched in March 2021.

Email entries (preferred) to: submissions@busybird.com.au or **mail:** Busybird Publishing, 2/118 Para Road, Montmorency Victoria 3094. Read Terms & Conditions below for entry details. For queries phone 0394346365.

Name:

Address: **Suburb:** **Postcode:**

Phone: **Email:**

One entry: \$15.00 Two entries: \$25.00 Three entries: \$30.00

**10% discount applies for members of Society of Women Writers, ASA or a Writers’ Centre. Please state organisation and member number here:

Title of Entry #1: Word count

Title of Entry #2: Word count

Title of Entry #3: Word count

Credit Card Details

Name:

Card Number: _____ / _____ / _____ / _____ / **CVV:** _____

Expiry: ____ / ____ **Amount:** _____

Or pay electronically by transferring money to:

Busybird Publishing BSB 013333 ~ ACC 265219251 (please state surname in reference)

Terms & Conditions

- writers must live in Australia
- by entering, you agree (if your entry wins) to being published in [untitled]
- stories must be the original work of the entrant
- stories must not have been published previously online or in print or won or placed in another writing competition
- the judge’s decision is final and no discussion will be entered into
- the entrant’s name and details must appear only on this form, (they must not appear anywhere on the entry itself)
- the story title and page number should appear on every page of the story
- minimum 300, maximum 5,000 words; there are no genre specifications
- entries must be 12pt Serif font, double line space, on A4 page, 2.5cm margins
- hardcopy entries will not be returned
- \$15.00 for one entry, \$25.00 for two; \$30 for three
- a maximum of three entries
- All \$ mentioned are Australian dollars
- winners will be announced at Busybird’s Open Mic night 21 October 2020.

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